Stacy Saltzburg

From: noreply@civicplus.com

Sent: Monday, August 12, 2013 12:49 PM
To: Elizabeth Burke; Stacy Saltzburg

Subject: Online Form Submittal: Board/Commission Application

If you are having problems viewing this HTML email, click to view a <u>Text version</u>.

Board/Commission Application

Important Notice:

The City Council may consider appointments to boards and commissions in executive sessions which are closed to the public, and then make the appointments in a public meeting. You have the right, however, to have your application considered in a public meeting by providing a written request to the City Clerk.

Please note that this information is a public record			
oard/Commission you wish to serve on:*	BPAC	and well the well and well the	were the west the west the
f applicable, type of seat for which you are qualified:	Visual Artist		
Your	Information See See See		
lame:*	Emma Gardner	Home Phone:*	928 607 5039
Iome Address:*	216 S Beaver St	Zip:*	86001
lailing Address (If different from above):			
mployer:*	Self	Job Title:*	Fine Artist
Jusiness Phone:		Cell:	
-mail:*	<u>spirleyes@yahoo.d</u>	<u>:on</u>	
ndicate preferred telephone:*	(X) Home	() Cell	

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^{*} indicates required fields.

The following form was submitted via your website: Board/Commission Application

Date:: 08/12/13

Board/Commission you wish to serve on:: BPAC

If applicable, type of seat for which you are qualified:: Visual Artist

Name:: Emma Gardner

Home Phone:: 928 607 5039

Home Address:: 216 S Beaver St

Zip:: 86001

Mailing Address (If different from above)::

Employer:: Self

Job Title:: Fine Artist

Business Phone::

Cell::

E-mail:: spirleyes@yahoo.com

Indicate preferred telephone:: Home

Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.: Studied the Visual arts for well over twenty years. Using these skills I have worked with many different people in our community. Community Centers the Museum, Big Sisters, the University, public library, many buisness owners on the west and east sides of town.

Why do you want to serve on the board or commission you listed?: I feel i have a long history of working with the many diverse groups within our community. That combined with my artistic experience give me certain perspective that would benifit the City of flagstaff and its people.

Additional Information:

Form submitted on: 8/12/2013 12:48:31 PM Submitted from IP Address: 24.121.86.217 Referrer Page: No Referrer - Direct Link

Form Address: http://az-flagstaff3.civicplus.com/Forms.aspx?FID=166

NOTE: ALL APPLICANTS MUST LIVE WITHIN THE CITY LIMITS CEIVED

CITY OF FLAGSTAFF APPLICATION TO SERVE ON A BOARD/COMMISSION

AUG 22 2013

RETURN TO: CITY CLERK'S OFFICE, 211 WEST ASPEN AVENUE, FLAGSTAFF, AZ 86001 PLEASE TYPE OR PRINT IN BLACK INK APPLICATIONS WILL BE KEPT ON FILE FOR ONE YEAR! BOARD/COMMISSION YOU WISH TO SERVE ON: BPAC IF APPLICABLE, TYPE OF SEAT FOR WHICH YOU ARE QUALIFIED: HOME PHONE: 92 **HOME ADDRESS:** MAILING ADDRESS (If Different from Above): JOB TITLE: OWNER **BUS. PHONE:** CELL: PLEASE INDICATE PREFERRED TELEPHONE: WORK CELL **BACKGROUND INFORMATION:** (Please attach a resumé or statement describing your experience, community activities, and other relevant information. Please explain how your background and interests are applicable to this Board or Commission.) Why do you want to serve on the Board or Commission you listed? (Attach additional page if needed.) I certify that I meet the City Charter requirement of living within the Flagstaff City limits.

THE CITY COUNCIL MAY CONSIDER APPOINTMENTS TO BOARDS AND COMMISSIONS IN EXECUTIVE SESSIONS, WHICH ARE CLOSED TO THE PUBLIC, AND THEN MAKE THE APPOINTMENTS IN A PUBLIC MEETING. YOU HAVE THE RIGHT, HOWEVER, TO HAVE YOUR APPLICATION CONSIDERED IN AN OPEN MEETING. IF YOU DESIRE TO HAVE YOUR APPLICATION CONSIDERED OR DISCUSSED IN A PUBLIC MEETING, PLEASE ATTACH A LETTER MAKING SUCH A REQUEST.

Jason Hasenbank

816 N. Kendrick St. / Flagstaff, AZ 86001 telephone) 928-607-3001 email) boywander@mac.com

Resumé

May 2007 - July 2013 Managing Director, Flagstaff Photography Center (FPC)

Flagstaff, Arizona

In May of 2007, co-founded the FPC and has since served as its managing director. Responsibilities included: overseeing the development of programming, installation and promotion of exhibitions, and maintenance of the gallery space.

www.flagstaffphotographycenter.com

1996 – present 2007 – present Chief Preparator, Dry Creek Arts Fellowship (DCAF) Public Program Coordinator, EAD

Flagstaff, Arizona

Assistant to Executive Director, Linda Stedman, in the yearly installation of over 250 pieces of artwork in various mediums representing over eighty artists. *Trappings of the American West* showcases the fine and functional art of the American cowboy.

Coordination of various public programs for DCAF, including the Expressive Arts Discovery (EAD) program. The goal of EAD workshops is to enhance patient healing for individuals receiving treatment from the FMC's Cancer Center.

www.drycreekarts.com

May 2003 - May 2006 Manager, Benham Gallery Manager and Principal Photographer, Benham Studio

Seattle, Washington

In charge of the promotion, installation and daily business operations of Benham Studio and Gallery (est. 1987) for fine art photography. Mentored by owner, Marita Holdaway, who views photography as one of the most essential mediums in the world to effect societal change. Benham Gallery specialized in local and international fine art photography featuring a select group of emerging, mid-career, and established photographers.

www.benhamgallery.com

• Resumé (continued)

November 1998 Winter 1999 – 2000

Volunteer, Flagstaff International Relief Effort (FIRE) Liaison and Distribution Coordinator, FIRE

Flagstaff, Arizona - Ulan Bator, Mongolia

FIRE is a northern Arizona non-profit organization dedicated to building bridges of cross-cultural communication. Through the Mongolia Project, Flagstaff-based volunteers collect, pack and ship donations to be personally distributed to individuals and relief organizations.

Oversaw the distribution of over 9,000 pounds of clothing and medical supplies throughout Mongolia via a team of volunteers from Flagstaff, AZ. Spent the remainder of the winter collecting needs assessment data for future distributions across the Mongolian steppe.

www.fireprojects.org

• Community Activities

Over the course of the last six years, I have had the pleasure of working with multiple local organizations and businesses through my role as the director of the FPC, including: Flagstaff Symphony Orchestra, FUSD's Camp Colton, Big Brothers/Big Sisters of Flagstaff, FMC's Taylor House, The Whale Foundation, Arizona Highways, Museum of Northern Arizona, Flagstaff Cultural Partners, Girls on the Run, Northern Arizona Pride Association, Grand Canyon Wildlands, Flagstaff Mountain Film Festival, Heritage Square Trust/Kids Squared Program, Grand Canyon Trust, NAU's Special Collections Department, Flagstaff Public Library and the Think Tank Advisory Panel for the Arts Incubator.

• Background and Interests in Relation to BPAC

My passion has been the incorporation of artistic expression throughout the public realm. This has been a guiding principle while operating the Flagstaff Photography Center on Heritage Square. The continuation of Flagstaff's unique position as a small mountain town is of utmost importance to me, while providing meaningful experiences for the local and visiting populations through the arts.

I have had many friends and colleagues serve on the commision over the years and am now in a position to be able to offer my time and insights as I prepare to introduce my own artistic endeavor, Off the Wall Enterprises.

Stacy Saltzburg

From: noreply@civicplus.com

Sent: Wednesday, September 25, 2013 9:49 AM

To: Elizabeth Burke; Stacy Saltzburg

Subject: Online Form Submittal: Board/Commission Application

If you are having problems viewing this HTML email, click to view a <u>Text version</u>.

Board/Commission Application

Important Notice:

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application considered in a public meeting by prov		Clerk.	RNADAZITSHIDARINANZITSHIDARINANZITSHIDARI
Application to	Serve on a Board/Commission.		
Please note that this information is a public	<u>record.</u>		
Date:*	09/25/2013		
Board/Commission you wish to serve on:*	BPAC beautification		
If applicable, type of seat for which you are qualif			
	Your Information		
Name:*	Jeff Knorr	Home Phone:*	928-606-4378
Home Address:*	6744 Anazazi	Zip:*	86004
Mailing Address (If different from above):			
Employer:*	Jkc inc General Contractor	Job Title:*	President
Business Phone:	928-606-4378	Cell:	
E-mail:*	Jeffk@ikc-inc.com		
Indicate preferred telephone:*	(X) Home	() Cell	
	() Work		
	sucint moination		
Please explain how your community activities and		e and a delication	ta this haspid ar
commission.	Valid Letevant expellence medies:		., ., ., ., ., ., ., ., ., ., ., ., ., .
I am active at city council meetings. I serve on th	e poard of difectors for NABA and i	ali ac velv ilv	
Flagstaff Shelter Services			
Why do you want to serve on the board or commi			
As a long time Plagsialf resident and a business o			
By submitting this electronic form, I acknowledge			
certify that I meet the City Charter requirement o		its and have read	d and
understand the right to have my application consi	dered in a public meeting.		

^{*} indicates required fields.

The following form was submitted via your website: Board/Commission Application

Date:: 09/25/2013

Board/Commission you wish to serve on:: BPAC beautification

If applicable, type of seat for which you are qualified::

Name:: Jeff Knorr

Home Phone:: 928-606-4378

Home Address:: 6744 Anazazi

Zip:: 86004

Mailing Address (If different from above)::

Employer:: Jkc inc General Contractor

Job Title:: President

Business Phone:: 928-606-4378

Cell::

E-mail:: Jeffk@jkc-inc.com

Indicate preferred telephone:: Home

Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.: I am active at city council meetings. I serve on the board of directors for NABA and I am actively involved with Flagstaff Shelter Services.

Why do you want to serve on the board or commission you listed?: As a long time Flagstaff resident and a business owner I feel I can bring valuable insight to the committee

Additional Information:

Form submitted on: 9/25/2013 9:49:09 AM Submitted from IP Address: 70.210.195.50 Referrer Page: No Referrer - Direct Link

Form Address: http://az-flagstaff3.civicplus.com/Forms.aspx?FID=166

Stacy Saltzburg

From: noreply@civicplus.com

Sent: Thursday, May 02, 2013 1:51 PM Elizabeth Burke; Stacy Saltzburg

Subject: Online Form Submittal: Board/Commission Application

If you are having problems viewing this HTML email, click to view a Text version.

Board/Commission Application

Important Notice:

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Beautification & Public Art Commission		
Home Phone:*	520-780- 8746	
it Zip:*	86001	
Job Title:*	Architect	
Cell:	520-780- 8746	
(X) Cell		
	re anglicable	

Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.

My experience in architecture and design gives me the awareness to recognize areas in our community that could benefit greatly from city beautification efforts. My design knowledge, project management skills, and community connections would all be valuable assets for this Commission and would help bring steady creativity to its agenda. Why do you want to serve on the board or commission you listed?

I would be honored to serve on the Beautification & Public Art Commission in Flagstaff because I grew up here. I attended FALA and it gave me an appreciation for the arts which eventually led me to pursue Architecture. I would like to give back to the community which laid the foundation for my career as an Architect, Entrepreneur, and community advocate.

By submitting this electronic form, I acknowledge that any information provided above is a public record, and I certify that I meet the City Charter requirement of living within the Flagstaff City limits and have read and understand the right to have my application considered in a public meeting.

The following form was submitted via your website: Board/Commission Application

Date:: 05/02/13

^{*} indicates required fields.

Board/Commission you wish to serve on:: Beautification & Public Art Commission

If applicable, type of seat for which you are qualified:: Design Professional

Name:: Anne Mead Soper, RA

Home Phone:: 520-780-8746

Home Address:: 1111 W. Lower Coconino Ave. Unit B

Zip:: 86001

Mailing Address (If different from above)::

Employer:: UPDESIGN studio

Job Title:: Architect

Business Phone::

Cell:: 520-780-8746

E-mail:: mead.anne@gmail.com

Indicate preferred telephone:: Cell

Please explain how your community activities and other relevant experience/interests are applicable to this board or commission.: My experience in architecture and design gives me the awareness to recognize areas in our community that could benefit greatly from city beautification efforts. My design knowledge, project management skills, and community connections would all be valuable assets for this Commission and would help bring steady creativity to its agenda.

Why do you want to serve on the board or commission you listed?: I would be honored to serve on the Beautification & Public Art Commission in Flagstaff because I grew up here. I attended FALA and it gave me an appreciation for the arts which eventually led me to pursue Architecture. I would like to give back to the community which laid the foundation for my career as an Architect, Entrepreneur, and community advocate.

Additional Information:

Form submitted on: 5/2/2013 1:51:18 PM Submitted from IP Address: 24.121.232.204

Referrer Page: http://www.flagstaff.az.gov/index.aspx?NID=1886
Form Address: http://az-flagstaff3.civicplus.com/Forms.aspx?FID=166